

CALL FOR PAPERS



CULTURE
SOCIETY
ECONOMY
POLITICS

**Culture as Ecosystem:
Networks, Governance, and
Sustainable Value**

MAPPING THE CULTURAL ECOSYSTEM

Mapping the cultural ecosystem is essential because culture emerges through a network of values, practices, relationships, and institutions that shape how people create, collaborate, and engage with society. Understanding these connections helps policymakers design more coherent, evidence-based policies that recognize the interplay between culture, economic activity, social cohesion and sustainable development. Ecosystem mapping also reveals collaboration patterns and structural gaps, supporting more effective governance and decision-making.

For cultural organizations and other stakeholders, ecosystem mapping provides a strategic perspective on how value is created across organizational boundaries, helping identify opportunities for partnerships, innovation, and community engagement. Ultimately, it strengthens the capacity of diverse actors to respond collaboratively to social, economic, and technological change.

Submission deadline:
November 1, 2026

Submission and inquiries:
culture-sep@facultateademanagement.ro

CULTURE AS AN ECOSYSTEM

As an interdisciplinary, open-access journal, CSEP seeks to advance research that examines the multiple ways in which culture shapes, and is shaped by, social, economic, organizational, and political processes. Submissions may address, but are not limited to, the following broad research directions:

- **Culture, society, and social transformation** > Investigating the role of culture in shaping identities, communities, inclusion, participation, social innovation, and societal resilience.
- **Culture, business, and organizational practices** > Exploring how cultural values influence organizations, leadership, entrepreneurship, consumer behavior, marketing, innovation, organizational culture, and responsible business practices.
- **Management and governance of cultural organizations** > Examining strategies, governance models, leadership, audience engagement, financing, digital transformation, entrepreneurship, and the long-term sustainability of cultural organizations.
- **Culture, public policy, and governance** > Addressing cultural policies, public administration, cultural diplomacy, governance models, public value, and the role of culture in local, regional, national, and international development.
- **Culture, creative economies, and sustainable development** > Investigating the contribution of culture to economic development, creative industries, tourism, place-making, territorial development, sustainability, and cross-sector collaboration.
- **Culture in a digital and globalized world** > Exploring digital cultures, artificial intelligence, platform economies, intercultural communication, globalization, cultural heritage, media ecosystems, and emerging forms of cultural participation.
- **Mapping and understanding cultural ecosystems** > Developing interdisciplinary perspectives on the networks, actors, institutions, and relationships through which culture generates social, economic, and political value. Contributions may examine ecosystem approaches, collaboration across sectors, impact assessment, governance, and methodologies for understanding the complexity of cultural environments.

The journal particularly encourages interdisciplinary contributions that connect perspectives from the humanities, social sciences, management, economics, public policy, and related fields. Comparative studies, case studies, methodological innovations, and practice-based research are especially welcomed, as are contributions from practitioners whose work offers valuable insights into contemporary cultural challenges and opportunities. By bringing together diverse disciplinary and professional perspectives, *Culture. Society. Economy. Politics* seeks to deepen our understanding of culture's evolving role in shaping resilient organizations, inclusive societies, sustainable economies, and effective public governance.

CULTURE. SOCIETY. ECONOMY. POLITICS

Culture. Society. Economy. Politics (CSEP) is an online, open-access interdisciplinary academic publication. This journal aims to provide both professionals and academics with an overview of the interactions and interdependencies between culture and society, the economy, and politics, supporting the development of an interdisciplinary framework. It encourages investigations of the complex relationships between culture and the other elements of the contemporary ecosystem. The journal welcomes studies in a wide variety of fields, encompassing, but not limited to, anthropology, cultural economy, consumer culture, culture and activism, fashion, cultural tourism, intercultural management, management of cultural organizations, cultural policies, cultural diplomacy, cultural security, or the sociology of knowledge. The journal is designed to challenge researchers to test the boundaries between cultural, social, and political studies, as well as between the humanities and economics. It also emphasizes a practical focus and bearing, encouraging submissions that are practice-oriented and relevant to the contemporary world.

Submission by e-mail: culture-sep@facultateademanagement.ro

Editorial policies for authors

Culture-SEP publishes original contributions. Papers presented at international events, which have not been published or are not considered for publication elsewhere, are also accepted for peer review.

Principles. The journal observes the following guidelines throughout the reviewing and publishing processes: academic grounding, fairness and objectivity, originality and innovation, acknowledgment and disclosure.

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Authorship. The author must complete and email the manuscript using the journal's template, including an originality statement and copyright agreement, as well as an open-access license. If there are several authors, their coordinator or one of the authors designated by the others is in charge of the submission and represents all the authors to the editorial office. The responsibility related to the content of the paper, conflicts of interest, and others remains with the author(s).

Review. The papers follow a double peer-review process. The criteria considered for evaluation are originality, compliance with the scope and aims of the journal, paper structure, abstract content, keywords' relevance, literature review, references, research design, results and analysis, conclusions, applicability/relevance and practical implications, and language & style.

Corrections. The reviewers might suggest certain revisions and/or additional work on the paper. The author in contact with the editorial office is asked to send back the paper accordingly modified, with incorporated suggestions. A letter for reviewers documenting the interventions that would proceed would also be required.

Guidelines for submission

The journal accepts both research and non-research papers, which fit its scope and aims.
Research papers

Manuscript length: 7,000-10,000 words

Citation system: APA, use of footnotes is discouraged

Abstract. About 250-300 words

Keywords. 4 to 7

Proofreading. The submitting author is responsible for preparing the manuscript in a clear, scholarly style, in English free of spelling, grammar, or punctuation errors. The editorial office provides proofreading, but if too many errors are present, the paper will be returned.

Figures and tables. No graphic material should be larger than 10 x 15 cm. (4 x 6 inches). All figures and tables have to be numbered and referenced. Please do not attach figures and tables as pictures (in JPEG format) and use the features offered by the editing program.

Photos. For the submission procedure, they are included in the text and should be larger than 300 dpi. All photos require accompanying captions. They should also be numbered. By submitting them, the author certifies that publication permissions have been obtained by him/her, if the case.

Non-research papers

Non-research papers aim to present original ideas and perspectives on the field as well as to analyze good practices or significant cases. Discussions on emerging and developing countries are encouraged. These contributions should also be soundly grounded on data and be rigorously argued. The recommended length is 3,000-5,000 words.