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**Vol. 3 | No.1 June 2023**

# CALL FOR PAPERS



**CULTURE**  
SOCIETY  
ECONOMY  
POLITICS

## **SPECIAL ISSUE**

### **Culture and Aging**

## **Guest editors**

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**Submission deadline:**  
**May 15, 2023**

Submission and inquiries:  
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## **CULTURE FOR AND WITH OLDER PEOPLE**

Older people are becoming increasingly active, involved in social participation and cultural activities, alongside with their increased presence in public discourse and media. Moreover, social perceptions of old age is shifting and adapting to new ways of living and social dynamics.

This special issue addresses the challenges and efforts made toward a better understanding of older persons and the way in which organizations, brands, policy makers, etc. are changing frameworks and means of interaction as to include this growing part of our society.

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## **UNDERSTANDING AND ACTIVATION**

**The increased presence of aging population offers both opportunities as well as challenges for cultural organizations and productions. Therefore, their understanding is critical especially considering a persistence of negative stereotypes in relation to this population segment.**



**We welcome proposals advancing empirical or theoretical approaches on the following topics:**

- **Image of older people in literature, arts and cultural products**
- **Cultural participation and profiling audiences**
- **Audience development for cultural organizations**
- **Designing cultural programs for and with older audiences**
- **Volunteering for culture**
- **Cultural & creative senior travel**
- **Aging and cultural diversity**
- **Image of older person in marketing**
- **Rethink/reimagine silver economy**

**Additional themes, critically exploring the complex relationship between culture and aging, are also encouraged.**

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# CULTURE. SOCIETY. ECONOMY. POLITICS

**Culture. Society. Economy. Politics (Culture-SEP)** is an online open-access interdisciplinary academic publication. This journal aims at providing both professionals and academics with an overview of the interactions and interdependencies of culture with society, economy, and politics, supporting the development of inter- and transdisciplinary frameworks. It encourages investigations of the complex relationships between culture and the other elements of the contemporary ecosystem. The journal welcomes studies in a wide variety of fields, encompassing but not limited to anthropology, cultural economy, consumer culture, culture and activism, fashion, cultural tourism, intercultural management, management of cultural organizations, cultural policies, cultural diplomacy, cultural security, or sociology of knowledge. The journal is designed to challenge researchers to test the boundaries between cultural, social, and political studies, between humanities and economics. It also observes a practical focus and bearing, encouraging submissions to be practice-oriented and relevant for the contemporary world.

**Submission by e-mail:** [culture-sep@facultateademanagement.ro](mailto:culture-sep@facultateademanagement.ro)

**Owner of the journal:** Faculty of Management, SNSPA, RO

**Publisher of the journal:** de Gruyter/ Sciendo

**Website:** <http://www.facultateademanagement.ro/culture-sep/>

**Follow us also on LinkedIn:** <https://www.linkedin.com/company/culture-society-economy-politics>

## Editorial policies for authors

Culture-SEP publishes original contributions. Papers presented at international events, which have not been published or are not considered for publishing elsewhere, are also accepted for peer revision.

**Principles.** The journal observes the following guidelines throughout the reviewing and publishing processes: academic grounding, fairness, and objectivity, originality and innovation, acknowledgment, and disclosure.

**Copyright.** The journal is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License.

**Authorship.** The author must complete and email the manuscript using the journal's template, including an originality statement and copyright agreement, as well as an open-access license. If there are several authors, their coordinator or one of the authors designated by the others is in charge of submission and represents all the authors in relation to the editorial office. The responsibility related to the content of the paper, conflicts of interest, and others remains to the author(s).

**Review.** The papers follow a double peer-review process. The criteria considered for evaluation are originality, compliance with the scope and aims of the journal, the structure of the paper, abstract content, keywords' relevance, literature review, references, research design, results and analysis, conclusions, applicative relevance/practical implications, and language & style.

**Corrections.** The reviewers might suggest certain revisions, additional work on paper. The author in contact with the editorial office has to send back the accordingly modified paper, with incorporated suggestions and providing a letter for reviewers documenting the interventions proceeded.

## Guidelines for submission

The journal accepts both research and non-research papers, which fit its scope and aims.

### Research papers

**Manuscript length:** 6,000-10,000 words

**Citation system:** APA, use of footnotes is discouraged

**Abstract.** About 250-300 words

**Keywords.** 4 to 7

**Proofreading.** The submitting author is responsible for preparing the manuscript in a clearly written style, in scholarly English, with no errors of spelling, grammar, or punctuation. The editorial office provides proofreading, but if too many errors are present the paper would be returned.

**Figures and tables.** No graphic material should be larger than 10 x 15 cm. (4 x 6 inches). All figures and tables have to be numbered and referenced. Please do not attach figures and tables as pictures (jpeg formats) and use the facilities offered by the editing program.

**Photos.** For the submission procedure, they are included in the text and should be larger than 300 dpi. All photos have to be numbered, have a copyright of the case, and have a title.

### Non-research papers

The aims of non-research papers are to present original ideas and perspectives in the field, to analyze good practices or significant cases. Discussions on emerging and developing countries are encouraged. These contributions should also be soundly grounded on data and be rigorously argued. The recommended length is 3.000-5.000 words.