In The UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage article 2, Traditional crafts is defined as one of five domains. Traditional crafts, as defined in the Convention, “is transmitted from generation to generation, and constantly recreated by communities and groups in response to their environment, their interaction with nature and their history, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity” (UNESCO, 2003).

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In 2016, the 17 Sustainable Development Goals of the 2030 Agenda for Sustainable Development officially came into force, and the United Nation encourage us to take action. The Sustainable Development Goals are vital for a recovery that leads to greener, more inclusive economies, and stronger, more resilient societies. In order to achieve a better and more sustainable future for all the Sustainable Development Goals address the global challenges we face, including poverty, inequality, climate change, environmental degradation, peace and justice.

We can suggest that there are several examples on how traditional crafts can relate to the United Nations Sustainable Development Goals, as for example taking urgent action to combat climate change and its impacts, or for a more sustainable management of our forests. In this context we would like to identify and look into examples on how traditional crafts, as defined in the 2003 convention, can transform our world and help us towards a more sustainable future. Suggestions for topics that could be relevant to highlight in the paper:

- Traditional crafts impact on nature and the environment
- Traditional crafts social and cultural function in the community
- Traditional crafts, entrepreneurship and local development
- Innovation and traditional crafts
- Any other relevant topic is welcomed.

References:
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