

HJEAS Instructions for Authors in the Field of Literary, Film and Cultural Studies

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Submission and Acceptance of Essays

Please submit your essay electronically as an attached file to hjeas@unideb.hu indicating your name and affiliation in the accompanying message and not in the essay itself. Articles should preferably be 5,000-7,000 words in length, and no submitted article should exceed 10,000 words. Publication decisions are based solely on the quality of the submissions, which undergo a double-blind peer review.

Format for Submission of Essay

All material submitted for consideration by *HJEAS* must be double-spaced including the body of the essay, all quotations, all notes, and all works cited. Use 12 point typeface throughout including End Notes and Works Cited and number your pages consecutively, preferably in the upper right hand corner of the pages. Please use Justified Left margin ONLY and leave the right ragged. *Do not embed any formatting in the essay.* Do NOT use the end note function in Word for the final submitted copy but create a separate file for all endnotes. If you do not use Windows, please include all relevant data of the program you are using.

Form of the Essay

Given name, Family name (of the author of reviewer, not in bold)

Title of the Article (in bold)

Abstract of no more than 200 words followed by initials of the author enclosed in parenthesis.

Keywords (5 no more than 6 words)

Note that articles are signed at the beginning of the article and end with the academic address of the reviewer two lines below the review, or, if no academic address—such as, University of Debrecen, College of William and Agnes—then with the geographical location—Debrecen, Madrid, and so forth.

Punctuation

HJEAS follows the American conventions in punctuation. Use only one space after a period or full stop. Commas, periods, question marks, and exclamation points precede quotation marks, while colons and semi-colons follow quotation marks.

Quotations

Use double quotes for quotations and single quotes for quotations within a quotation, and place the full stop after the reference (source/page number) in parentheses. For example:

Richard Haslam's article "The Pose Arranged and Lingered Over': Visualizing the 'Troubles'" examines whether a writer does "justice or violence to his or her subject" (192).

Indent quotations of more than 4 lines, whether poetry or prose, indenting the quotation from the left margin only and separating them from the main text with a double space above and below. Do not use quotation marks for an indented quotation, and place the full stop before the reference (source/page number) in parentheses. For example:

In all of them,

the structural pattern imposed by the narrator upon his past describes a journey toward freedom: a *break away from* the enslavement of one society and the *break into* "the better day" of another. This journey is simultaneously a physical or geographical one—to the North—and a spiritual one—to acceptance into society as a human being and thus to the possibility of legitimate selfhood. (Smith 13)

Later, Mark Twain worked a fictional variant of a slave's journey of escape into his *Adventures of Huckleberry Finn* (1884).

Ellipses

Ellipses are used to indicate that you as author have omitted material from the original sentence or sentences; the resulting passage should be grammatically correct and complete. For an ellipsis within a sentence, use three periods or full stops with a space before and after each: When the ellipsis coincides with the end of the sentence, use three spaced periods or full stops followed by the period (full stop) ending the sentence.

John James writes, "Yeats's poetry is rich in evocative detail The temper is clear" (56-57).

If an ellipsis exists within the material quoted, then use three spaced periods and add at the end of the quotation in brackets [ellipsis in the original].

Abbreviations and Contractions

Please avoid wherever possible abbreviations within the body of the text and footnotes, including e.g., i.e., and etc. Use instead 'for example,' 'for instance,' 'that is,' 'and so forth.'

Abbreviations are written with periods or full stops: Mrs., Ms., or Dr. but GNP, USA, IRA; edn. for edition, ed. and eds. for editor(s), vol. and vols. for volume(s). Write 'W. B. Yeats' with a space between initials.

AVOID the use of scare quotes or italics for emphasis unless absolutely necessary.

Accents and Diacritical marks

Retain all diacritical marks in foreign words. For example, *écrivez*, *Écrivez*, and *Ó Riada*.

Apostrophes

Do not use an apostrophe to form the plural of an abbreviation or a number: Ph.Ds, 1990s, IRAs, VCRs, fours, sixes.

Commas

Please use the Oxford comma before ‘and’ in a series: green, red, and white.

Foreign language

All quotations in a foreign language should be accompanied by a translation in square brackets, after the original in the text.

Italics

Use italics for titles of books and journals, pamphlets, newspapers, plays, films, radio and television programs, ballets, operas, paintings, works of sculpture, stage directions in plays; long poems which are published as books in themselves: (*Paradise Lost*; Dante’s *Paradiso*), names of ships, aircraft, and spacecraft; words and short phrases in foreign languages, unless anglicized. Use Roman type within double quotes for titles of chapters in books, articles in periodicals, shorter poems, music videos and short extracts from a text:

The poem “Ode on a Grecian Urn” is analyzed in *John Keats*.

Numbers and dates

Use words for numbers up to ninety-nine. In a range of numbers, give the second number in full for numbers through ninety-nine: 10-12; 21-48; 89-99. When the number ends in zero, write 100-03, but 111-17. Do not abbreviate page as p. before page numbers: (10) or pages: (10-11). Numbers that begin a sentence and numbers of centuries should be spelled out: Nineteenth century or nineteenth century. Hyphenate the adjective: twentieth-century literature. Write out dates in full without commas: 18 September 1994. Write decades without an apostrophe: 1990s. Write dates within the text in full: 1944-1946. Place publication dates following a title in parentheses with a single space between the title and parenthesis:

See Kinsella’s *Another September* (1958), *Moralities* (1960), and *Downstream* (1962).

Play references

Write references as Act I, scene 3, and so on. Shakespearean references as *Henry VI*, III, ii, 14; *Hamlet*, III, ii, 13.

Possessive

To show possession, English names and surnames ending in ‘s’ require the added ‘s’ following the apostrophe: Charles’s, Thomas’s, Thoms’s, Dickens’s, Yeats’s. Ancient classical and biblical names do not: Mars’, Herodotus’, Ceres’, Moses’, Jesus’.

Endnotes and Citations

Use the MLA form of parenthetical citation in the text with an appended list of “Works Cited” rather than footnotes and/or bibliography. Endnotes are, therefore, reserved only for content and should be used sparingly.

N.B. Please place such content notes in a separate file at the end of the essay. Do not use the Word footnote device for your final submission, thank you.

Citations within the text should be given by author’s last name and always abbreviated. See the following examples of Roche and Yeats below. (Since two separate Roche works are

cited in this example a brief title is necessary. Since only one Yeats work is cited, the page number suffices).

In Works Cited publisher's names will be slightly abbreviated usually by eliminating the word, "Press." When in doubt use the publisher's full name.

The following excerpt from an essay on Irish Drama provides an example of internal citations and end notes. For a more detailed discussion of citation consult either the 7th edition of the *MLA Handbook* or *MLA Style Manual*.

NB! In the case of essays in the field of history follow the current *Chicago Manual of Style* rather than the MLA Style Sheet.

Text from body of the essay

In a letter to Olivia Shakespeare written in 1929, W. B. Yeats declared: "A deep of the mind can only be approached through what is most human, most delicate" (768). In *The Mai* (1994) Marina Carr approaches such "a deep of the mind" through what is arguably the most human and the most essential of all human properties, memory.¹

Relevant End Notes

Notes

1 Tennessee Williams's memory play, *The Glass Menagerie* strongly influenced Carr. She says that she read the play many times (Interview C23). *The Mai* was voted the Best New Play of the 1994 Irish Life Dublin Theatre Festival. Already acknowledged as one of the brightest new Irish playwrights (see Roche, *Contemporary* 6; and see especially 286-88), her earlier plays were, however, clearly derivative of Samuel Beckett. With *The Mai* Carr found her own voice leaving behind what she described as "my Beckett phase" (Interview C23). For a discussion of contemporary research on mind and memory, see Rosenfield whose book has greatly influenced my thinking about memory.

Works Cited (several items, but not all, taken from the essay on Marina Carr published in *HJEAS*)

A book by a single author:

Carr, Marina. *The Mai*. Loughcrew: Gallery, 1995. Print.

Roche, Anthony. *Contemporary Irish Drama: From Beckett to McGuinness*. Dublin: Gill & Macmillan, 1994. Print.

White, Hayden. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*. Baltimore: Johns Hopkins UP, 1974. Print.

A book by a single author, translated:

Otto, Rudolf. *The Idea of the Holy*. Trans. John W. Harvey. Harmondsworth: Penguin, 1959. Print.

A book by two authors:

Horkheimer, Max, and Theodor W. Adorno. *The Dialectics of Enlightenment*. Cambridge: Cambridge UP, 1971. Print.

An edited book:

McBride, Lawrence, ed. *Images and Icons and the Irish Nationalist Imagination*. Dublin: Four Courts, 1999. Print.

Attridge, Derek, and Marjorie Howes, eds. *Semicolonial Joyce*. Cambridge: Cambridge UP, 2000. Print.

Yeats, W. B. *Letters of W. B. Yeats*. Ed. Allan Wade. New York: Macmillan, 1955. Print.

A multi-volume book:

Deane, Seamus, ed. *The Field Day Anthology of Irish Writing*. 3 vols. Derry: Faber, 1991. Print.

An article in a scholarly journal:

Roche, Anthony. "Woman on the Threshold: J. M. Synge's *The Shadow of the Glen*, Teresa Deevy's *Katie Roche* and Marina Carr's *The Mai*." *Irish University Review* 25.1 (1995): 143-62. Print.

MacMahon, Timothy G. "Cultural Nativism and Irish-Ireland: *The Leader* as a Source for Joyce's *Ulysses*." *Joyce Studies Annual* 7 (1996): 66-85. Print.

An article in a newspaper:

Carr, Marina. Interview with James F. Clarity. "A Playwright's Post-Beckett Period." *The New York Times* 3 Nov. 1994: C23. Print.

Davis, Thomas. "A Ballad History of Ireland." *The Nation* 30 November 1844: 122.

An article in an edited book:

Alexander, Neal. "Remembering to Forget: Northern Irish Fiction after the Troubles." *Irish Literature Since 1990: Diverse Voices*. Ed. Scott Brewster and Michael Parker. Manchester: Manchester UP, 2009. 272-83. Print.

An article in a book written entirely by the same author:

McClintock, Anne. "No Longer in a Future Heaven: Nationalism, Gender and Race." *Imperial Leather: Race, Gender and Sexuality in the Colonial Contest*. New York: Routledge, 1995. 352-91. Print.

More than one book by the same author:

Roche, Anthony. *Contemporary Irish Drama: From Beckett to McGuinness*. Dublin: Gill & Macmillan, 1994. Print.

---. "Woman on the Threshold: J. M. Synge's *The Shadow of the Glen*, Teresa Deevy's *Katie Roche* and Marina Carr's *The Mai*." *Irish University Review* 25.1 (1995): 143-62. Print.

A motion picture (listed alphabetically by name of director):

McDonagh, Michael John, dir. *Calvary*. Entertainment One/Fox Searchlight Pictures, 2014.

Electronic texts (URL only included if retrieval might be difficult otherwise):

Citing an Entire Web Site

Editor, author, or compiler name (if available). *Name of Site*. Version number. Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available). Medium of publication. Date of access.

Felluga, Dino. *Guide to Literary and Critical Theory*. Purdue U, 28 Nov. 2003. Web. 10 May 2006.

A Page on a Web Site

For an individual page on a Web site, list the author or alias if known, followed by the information covered above for entire Web sites. Remember to use *n.p.* if no publisher name is available and *n.d.* if no publishing date is given.

"How to Make Vegetarian Chili." *eHow*. Demand Media, n.d. Web. 24 Feb. 2009.

An Article from an Online Database (or Other Electronic Subscription Service)

Cite articles from online databases (e.g., LexisNexis, ProQuest, JSTOR, ScienceDirect) and other subscription services just as you would print sources. Since these articles usually come from periodicals, be sure to consult the appropriate sections of the Works Cited: Periodicals page, which you can access via its link at the bottom of this page. In addition to this information, provide the title of the database italicized, the medium of publication, and the date of access.

Langhamer, Claire. "Love and Courtship in Mid-Twentieth-Century England." *Historical Journal* 50.1 (2007): 173-96. *ProQuest*. Web. 27 May 2009.

An article in a newspaper accessed online:

Costa, Maddy. "Human Beings Are Animals." *The Guardian* 13 Sept. 2006. Web. 5 Dec. 2007.

A Listserv, Discussion Group, or Blog Posting

Cite Web postings as you would a standard Web entry. Provide the author of the work, the title of the posting in quotation marks, the Web site name in italics, the publisher, and the posting date. Follow with the medium of publication and the date of access. Include screen names as author names when author name is not known. If both names are known, place the author's name in brackets. Remember if the publisher of the site is unknown, use the abbreviation *n.p.*

Editor, screen name, author, or compiler name (if available). "Posting Title." *Name of Site*. Version number (if available). Name of institution/organization affiliated with the site (sponsor or publisher). Medium of publication. Date of access.

Salmar1515 [Sal Hernandez]. "Re: Best Strategy: Fenced Pastures vs. Max Number of Rooms?" *BoardGameGeek*. BoardGameGeek, 29 Sept. 2008. Web. 5 Apr. 2009.

For citing sources not included in the Style Guide consult the 7th version of the *MLA Handbook for Writers of Research Papers* available online at the following URL address: [The Purdue OWL: MLA Style](#)