Double blind peer-reviewed journal

mik

Art History & Criticism
Meno istorija ir kritika

Address:
Faculty of Arts
Vytautas Magnus University
Muitinės g. 7,
LT-44280, Kaunas, Lithuania
art.history@vdu.lt

The topics of the journal "Art History & Criticism" cover almost all areas of art history and criticism: cultural heritage, architecture, visual arts, theatre, contemporary and new media art research.

SIMILARITY CHECK PLAGIARISM SCREENING SYSTEM

The editorial board is participating in a growing community of Similarity Check System's users in order to ensure that the content published is original and trustworthy. Similarity Check is a medium that allows for comprehensive manuscripts screening, aimed to eliminate plagiarism and provide a high standard and quality peer-review process. Detailed description of the Similarity Check System can be found at: www.crossref.org/services/similarity-check/

ABSTRACTING & INDEXING

This Magazine has Open Access in De Gruyter Open, Sciendo, Baidu Scholar, CNKI Scholar (China National Knowledge Infrastructure), CNPIEC, Dimensions, DOAJ (Directory of Open Access Journals), EBSCO Discovery Service, Google Scholar, J-Gate, KESLI-NDSL (Korean National Discovery for Science Leaders), Lituanistika, MLA International Bibliography, Naviga (Softweco), Primo Central (ExLibris), ReadCube, SCOPUS, Semantic Scholar, Summon (Serials Solutions/ProQuest), TDNet, WanFang Data, WorldCat (OCLC).

GUIDE FOR AUTHORS

The journal does not charge APCs or submission charges.

The journal does not have a waiver policy.

The journal allows the authors to hold the copyright, except for commercial rights.

The journal does not allow the authors to retain publishing rights.

– Articles should include a delineation of the scholarly problem with reference to why it is relevant and what has been done in the field so far; a well defined object of research; aims and objectives of the text; presentation of the results of research and conclusions; list of references and bibliography. The summaries should briefly present the issue and conclusions of the article in English and Lithuanian (if available).

– The text of the article should be presented as follows: author's first name and surname; author's institution, the title; the summary and the keywords in English; the introduction, results of the research, the conclusions; list of references; the list of illustrations; the title, the summary and the keywords in Lithuanian (if available). The name and the address of the institution of the author in English and Lithuanian (if available), the first name and surname of the author, the degree and the e-mail should be indicated at the end of the text.

– The article should not exceed the limit of one printer's sheet (40 000 characters with spaces); the length of the summaries should be approximately 0.5 – 1 page (1000–2000 characters). Text should be processed with Microsoft Word and typeset in 12 point Times New Roman with line spacing 1.5.

– The author should deliver the editors the electronic version of the article and all annexes. The illustrations should be of a high quality and suitable for printing in JPG or TIF formats. Each illustration should contain the number of the figure (example: Fig. 1), the title of the picture, the authors's name, dating of the work, the illustration or photo credit.

– All papers published in the journal are double blind peer-reviewed by members of Editorial Team, Editorial Board or its appointed experts.

– References should comply with stylistic and bibliographic requirements of Chicago Style http://biblioteka.vdu.lt/bibliografine-nuorodos.