

Editorial statement

Conjunctions offers a platform for peer reviewed research articles on cultural participation. The journal is also dedicated to include non-researcher or more practice-based voices and experiences in special issues when these are found relevant by issue (guest) editors and offer opportunities of interaction and learning. These articles are not peer reviewed.

At the moment it is not possible to distinguish visually between peer reviewed research articles and non-reviewed articles on the Sciendo platform. This will be the case later on. Until this differentiation is possible, we share this list of titles of published non-reviewed articles to ensure as much transparency as possible.

These articles have not been peer reviewed, but are included as non-researcher perspectives or practice-based experiences in specific special issues of *Conjunctions*:

vol7(1):

- "Between Borders and Bombs"
- "Everyone Should be Fatactivists or Fat-allies"
- "The Anti-Feminism of the Far-Right Imageboard Terrorists"
- "Deconstructing Straight Citizenship"

vol5(1):

- "Community Engaged Research in an UNESCO World Heritage Site"
- "ArtsEqual 2015–2021"
- "Under the Flyover"

vol3(1)

- "Exchanging Engagement"
- "Situations of Encounter"
- "Learning, Gaming, Designing"
- "Women, Visibility and Playful Acts"

All other articles in the journal have been published after double-blind peer review.

Best regards

The managing editors of *Conjunctions*